

***Level One & Two
Bagpipe Music***

*The Cadet Pipe Band Musician (CPBM)
Program is currently undergoing a complete re-
write. The music provided in this publication is
subject to change.*

Level One

2/4 March

Mairi's Wedding	<i>Étude</i>	1
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3/4 Retreat

The Green Hills of Tyrol	<i>Étude</i>	2
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4/4 March

Scotland The Brave	<i>Étude</i>	3
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The Nut Brown Maiden	<i>Étude</i>	4
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6/8 Slow March

Going Home	<i>Étude</i>	5
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The Fairy Lullaby	<i>Étude</i>	6
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The Skye Boat Song	<i>Étude</i>	7
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The Song of the Glen	<i>Étude</i>	8
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Mairies Wedding

Major A.M. Cairns

Etude



The Green Hills of Tyrol

Retreat March

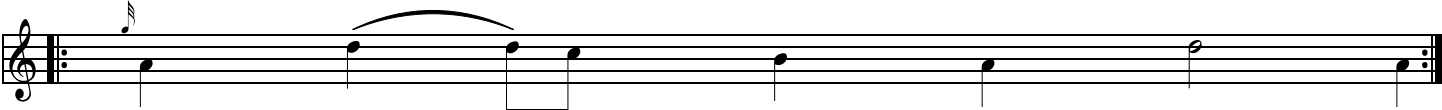
Etude

The image displays two staves of musical notation. The top staff is in 3/4 time, starting with a treble clef and a repeat sign. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff is also in 3/4 time, starting with a treble clef and a repeat sign. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Both staves end with a double bar line and repeat dots.

The Nut Brown Maiden

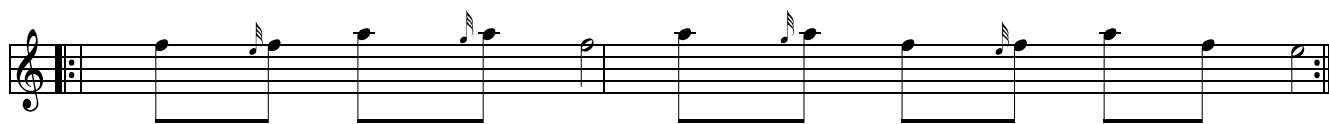
arr: Maj A.M. Cairns

Etude



The Fairy Lullaby
Etude

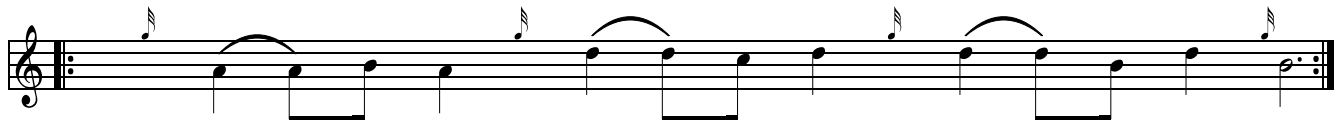
Arr: Major A.M. Cairns



The Skye Boat Song

Arr: Major A.M. Cairns

Etude



The Song of the Glen

Arr: Major A.M. Cairns

Etude



Level Two

2/4 March

Mairi's Wedding	<i>Elementary</i>	1
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3/4 Retreat

The Green Hills of Tyrol	<i>Elementary</i>	2
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When the Battle's O'er	<i>Elementary</i>	3
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4/4 March

Scotland The Brave	<i>Elementary</i>	4
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The Bluebells of Scotland		5
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The Nut Brown Maiden	<i>Elementary</i>	6
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Will Ye No come Back Again	<i>Elementary</i>	7
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6/8 March

The Quaker's Wife	<i>Elementary</i>	8
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The Steamboat	<i>Elementary</i>	9
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6/8 Slow March

The Fairy Lullaby	<i>Elementary</i>	10
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The Skye Boat Song	<i>Elementary</i>	11
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Mairi's Wedding

March

Elementary

Musical score for "Mairi's Wedding March" in 2/4 time, elementary level. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth notes with stems pointing down. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled "1" above it. The fifth staff has a second ending bracket labeled "2" above it. The piece concludes with a double bar line and repeat dots.

The Green Hills Of Tyrol Retreat March

Elementary

The image displays a musical score for an elementary-level march. It consists of four staves of music, each beginning with a treble clef and a 3/4 time signature. The first staff includes a repeat sign at the beginning. The music is written in a simple, rhythmic style with eighth and quarter notes, and rests. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

When The Battle's O'er

Arr: P/M A.M. Cairns

Retreat

Elementary

The image displays a musical score for the piece "When The Battle's O'er" in 3/4 time, arranged by P/M A.M. Cairns. The score is divided into two sections: "Retreat" and "Elementary". Each section consists of four staves of music. The "Retreat" section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The "Elementary" section follows, also in 3/4 time, with a similar melodic structure and a repeat sign at the end. The notation includes stems, beams, and various note heads, all rendered in black ink on a white background.

Scotland The Brave

March

Arr: Major A.M. Cairns

Elementary

The image displays a musical score for the march 'Scotland The Brave' in 4/4 time, arranged for elementary level. The score consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with many notes marked with accents. The first staff includes a repeat sign at the beginning. The second and fourth staves conclude with double bar lines and repeat dots. The overall structure is a single melodic line.

The Blue Bells of Scotland

March

Traditional

The image displays a musical score for a march titled "The Blue Bells of Scotland". The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The music is presented in a clean, black-and-white format.

The Nut Brown Maiden

March

Arr: P/M A.M. Cairns

Elementary

The image displays a musical score for the march 'The Nut Brown Maiden' in 4/4 time, arranged for elementary level. The score is written on four staves, each beginning with a treble clef and a repeat sign. The first staff includes a key signature change to one sharp (F#). The music consists of a series of eighth and quarter notes, many of which are beamed together and marked with slurs. The piece concludes with a double bar line and repeat dots.

Will Ye No Come Back Again

March

Arr: P/M A.M. Cairns

Elementary

The image displays a musical score for the march 'Will Ye No Come Back Again' in 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of 16 measures, organized into four systems of four measures each. The first measure of each system contains a double bar line. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line and repeat dots.

The Quaker's Wife

March

Arr By: Maj A.M. Cairns

Elementary

The image displays a musical score for the march 'The Quaker's Wife' in 6/8 time. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a final cadence and a repeat sign. The music is simple and suitable for elementary-level students.

The Steamboat

March

Arr: by P/M A.M. Cairns

Elmementary

The image displays a musical score for 'The Steamboat March' in 6/8 time. It consists of four staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. The music is presented in a single melodic line across the four staves.

The Fairy Lullaby

Slow March

Elementary

