

ALBERTA ARMY CADET LEAGUE PHOTOGRAPHY CONTEST 2011

DIGITAL/HARD COPY

<http://www.armycadetleagueab.ca/>



Photo Credits:

- L. CYRE
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- C. STENNER
- T. MARK

Entry forms and rules available from your League Representative or email albertaarmycadets@shaw.ca
Open to all Cadets and Corps Staff! Entry deadline December 31st 2011.

**Alberta Army Cadet League
PHOTOGRAPHY CONTEST 2011**

Reminders

DIGITAL IMAGE FILES will now be accepted.

To facilitate the legibility of entry forms, please print in **BLOCK** letters. Print the form and submit with your entries. Digital entries also require a completed scanned form. Please carefully complete the CO's name and mailing address on the entry form, in order that certificates of winning contestants may be forwarded to respective Commanding Officers for presentation at appropriate occasions.

Additionally, all contestants are to provide their email address, if one is available, to facilitate the distribution of contest winners information, and to facilitate communication between the committee and the contestant in case of discrepancies related to contest entries.

A few hints for success in the contest

A larger print has a bigger impact (as long as detail is not sacrificed).

Matting a print is good, but a matting design that detracts from the photo is bad.

Keep it attractive, but simple.

Prints on textured material such as canvas do not display well for judging purposes.

The chance of winning a prize or receiving the Photographer of the Year award is improved by maximizing the number of entries.

Entering a series of photos which are clearly of the same subject, or entries which repeat a matting technique, does not improve the chance of winning an award.

All hard copy entries will be scanned and entered into the 2011 Army Cadet League Digital Gallery. <http://www.armycadetleagueab.ca/>

PURPOSE

The purpose of the Alberta Army Cadet Photography Contest is to encourage the creation of imagery which depicts the many aspects of cadet life; and to recognize those members who have attained a level of excellence in the art of photography.

PRIZES AND AWARDS

Photographer of the Year

Prize: Cash or product

Approximate value \$500

A plaque and/or certificate will be awarded to the entrant whose total submission is judged the best in the contest.

Best in Show – CIC/CI/CV

Prize: Cash or product

Approximate value \$250

A certificate will be awarded for the entry judged best amongst all entries submitted in the CIC/CI/CV Category.

Best in Show – Senior Cadet (16-18)

Prize: Cash or product

Approximate value \$250

A certificate will be awarded for the entry judged best amongst all entries submitted in the Senior Cadet category.

Best in Show – Junior Cadet (12-15)

Prize: Cash or product

Approximate value \$250

A certificate will be awarded for the entry judged best amongst all entries submitted in the Junior Cadet category.

USE OF ENTRIES

Winning entries may be selected (with the permission of the photographer and properly accredited) for the following purposes:

- For publication in DND or CF publications and magazines.
- For publication on the DND Intranet or the DND Internet web site.
- For publication in the DND Environment Calendar.
- For display as part of an Army Cadet League recruiting poster or any other Army Cadet League of Canada publication.

FREQUENCY AND TIMING

The Photography Contest is held annually. Both hard copy and digital entries must be received by the entry closing date of **31 December 2011**.

ORGANIZERS

The contest is organized by The Alberta Army Cadet League.

ELIGIBILITY

Entries may be submitted by:

Members of Alberta Army Cadet Corps.

Members of the CF Reserve Force CIC, Civilian Instructors and Civilian Volunteers on **active** strength with a cadet unit.

Additionally:

Entries to the contest must be the original work of the entrant, and must not have been submitted to a previous DND Photography Contest.

Photographs taken by parents at cadet functions are **NOT** eligible for this contest.

Images used for a montage must be original photography of the entrant (or entrants, if the montage is a shared work).

Members who are **directly** associated with the organizing, running, sponsoring of the contest, as well as judges and their families are specifically excluded from participating in this contest.

ENTRY CATEGORIES

A person who enters the contest must submit his/her entries in the main categories based on the person's position and age. The categories include **CIC/CV/CI**, **Senior Cadet** between age 16 & 18, **Junior Cadet** between age 12 & 15.

A person may submit entries in any of the following subject categories.

Drill - This category is defined by those photographs depicting military personnel (in uniform) on parade.

Bushcraft - This category is defined by those photographs depicting life in the field. Photographs will show significant as well as day-to-day events and activities, which shape and make up field life.

Marksmanship - This category is defined by those photographs depicting the skills of shooting.

Instructional Technique - This category is defined by those photographs of a person or group of persons teaching or being taught. Could be in a classroom, in the bush or on the Drill Square.

Special Effects - This category is defined by those images created through the use of special filters, multiple printing techniques, manipulation of digital images, and include items such as composite pictures, montages, and hand-coloured black and white prints. It is highly recommended that a description of how the special effect was created be included with each Special Effects photograph. It will aid the judges in assessing the ingenuity and complexity of the task, and take these aspects in consideration when selecting the winning photographs.

Sports/Physical Fitness - This category is defined by those photographs depicting a sports event or people participating in a sports activity.

Optional Training - This category is defined by those photographs that represent something special that your unit does for optional training.

Adventure Training - This category is defined by those photographs that represent all the different aspects of Army adventure training.

THE PREPARATION OF ENTRIES

All entries must be submitted as photographic prints or digital files.

Digital upload information

All digital entries will be uploaded to the Army Cadet League Digital Photo Gallery located on the League website - <http://www.armycadetleagueab.ca/>
Webmaster upload authorization is required - webmaster@armycadetleagueab.ca
Black & White and colour prints will be accepted in all categories.
An entrant may submit up to a maximum of five (5) entries.

Is there a restriction on how many digital photos I submit? Yes as indicated above 5 or less at 512 kilobytes per image.

What digital file size will be accepted? 1024 pixels in width and 768 pixels in height. 1024x768 pixels is a standard size anyone with a digital camera can produce and upload.

What dpi is required? 72 dots per inch will be plenty for our online contest.

How can I manipulate my digital images to obtain correct size and dpi? Online photo resizer like FotoFlexer (<http://fotoflexer.com/>) or a free program like Picasa. Picasa can be downloaded for free:

- Picasa 3 for Windows – <http://picasa.google.com/>
- Picasa 3 for Mac - <http://picasa.google.com/mac>

Am I required to fill out any form when submitting digital images? Yes, please use the entry form at the end of this document. Ensure that the webmaster has this form when uploading your images. All uploaded images must have their file name on the entry form.

A detailed upload procedure will be on our website in October, watch for the links.

<http://www.armycadetleagueab.ca/>

Hard Copy information

Black & White and colour prints will be accepted in all categories.
An entrant may submit up to a maximum of five (5) entries.
Developing and printing may be done by a photo finisher or by the entrant.
Retouching of prints is permitted.
Cropping and matting of photographs is permitted.

Entries must be securely mounted on foam core, dry mount or Bristol board.

Entries will be disqualified if under glass or in frames.
Entries must not be larger than 16 in. x 20 in., including any matting.

All entries must be clearly marked using an appropriate label, **on the back of the photo**, such as:

First & Last Name:

Telephone # :

Mailing Address:

Title of Entry:

Category of Entry:

No markings (such as signatures) are allowed on the front of the entry.

To accommodate the new panoramic picture format, as provided by the Advanced Photo System (APS) cameras, as well as the more common “8 x 10” print format, the following new **minimum size** restrictions for the actual **image area** (i.e. not counting any matting) are:

- Where the short dimension of the image is less than 8 in., the size of the long dimension of the image must be at least 12 in.
- Additionally, the short dimension of the image shall never be less than 4 in.
- Where the long dimension of the image is less than 12 in., the size of the short dimension of the image must be at least 8 in.
- Additionally, the long dimension of the image shall never be less than 10 in.

Acceptable

16 in. x 20 in.

8 in. x 12 in.

8 in. x 10 in.

7 in. x 12 in.

5 in. x 12 in.

5 in. x 7 in.

More info to follow.....

Questions can be directed to:

Bill Hart	or	Francois Arseneault
ACLC AB President		Committee Member
(780) 679-0985		(403) 282-6100
brhartt@telus.net		rcaccadet@gmail.com

Any Digital questions can be directed to our webmaster:

Colin Fraser
ACLC AB Webmaster
webmaster@armycadetleagueab.ca

or

Terry Martin
ACLC AB Past President
(403) 815-7569
trooper5@shaw.ca


ALBERTA ARMY CADET LEAGUE PHOTOGRAPHY CONTEST 2011 ENTRY FORM

Entries must be received by the League NLT December 31, 2011

Hard copies send to: Alberta Army Cadet League
C/O ACLC-AB Secretary Joanne Nilsson
8706 96 Street
Grand Prairie, AB
T8V 3E1

Digital files: Gallery up-load authorization required by
webmaster - webmaster@armycadetleagueab.ca

<input type="checkbox"/>	CIC / CI / CV
<input type="checkbox"/>	SENIOR CADET 16-18
<input type="checkbox"/>	JUNIOR CADET 12-15

		File Name/Title of Work (Please print clearly)	Subject Category
1			
2			
3			
4			
5			
 <p>I grant permission for the CF or ACLC to reproduce my photos and use them, properly credited, for DND or League purposes.</p> <p><input type="checkbox"/> No <input type="checkbox"/> Yes, Signature: _____</p> <p>My language preference for correspondence is <input type="checkbox"/> English <input type="checkbox"/> French (Please complete for certificate purposes) <input type="checkbox"/> Male <input type="checkbox"/> Female</p>			<ul style="list-style-type: none"> - Drill - Bushcraft - Marksmanship - Instructional Technique - Special Effects - Sports & Fitness - Optional Training - Adventure Training

<p><input type="checkbox"/> Civilian <input type="checkbox"/> Military - Rank: _____ First and Last Name (in full): _____</p> <p>Tel # of Entrant: _____</p> <p>Work or Home full mailing address of Contestant: _____ _____ _____</p> <p>E-mail: _____</p> <p>Signature of Contestant: _____</p>	<p>If I win, please forward my certificate to: (please select one) <input type="checkbox"/> my CO <input type="checkbox"/> myself</p> <p>Rank, Name and Initials of Unit Commanding Officer: _____</p> <p>Unit full mailing address: _____ _____ _____</p> <p style="text-align: center;"><i>(Photo Contest Staff Use Only)</i> Contestant # _____</p>
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